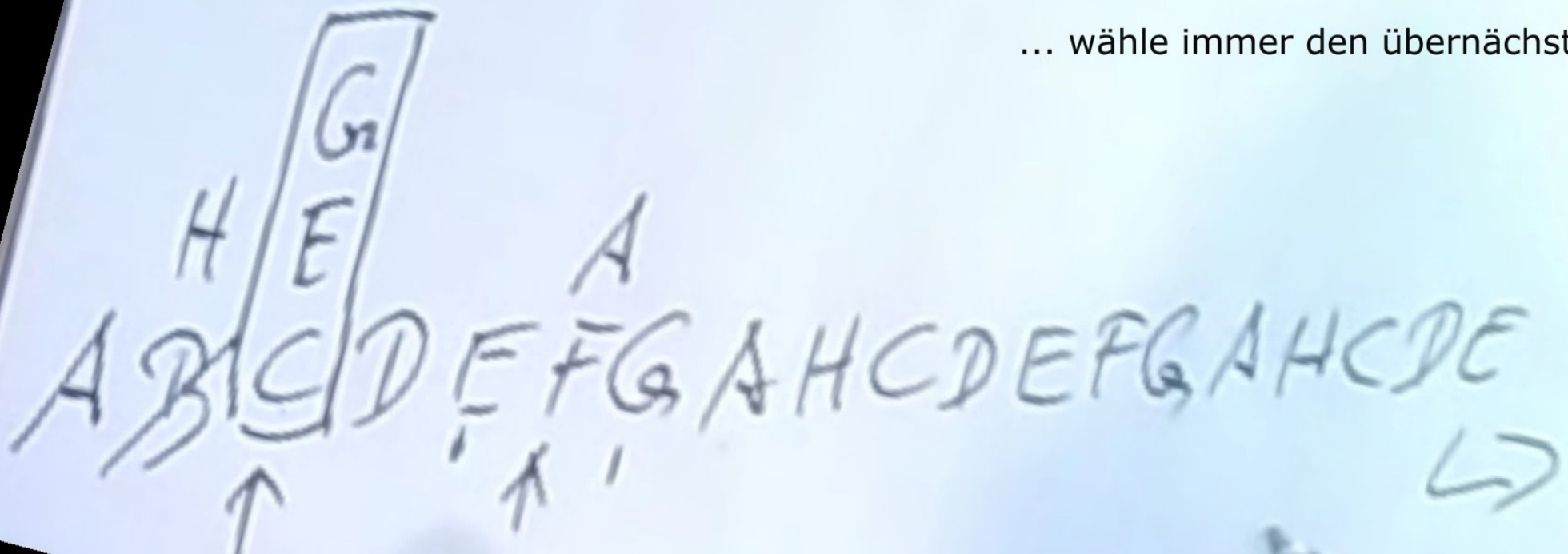
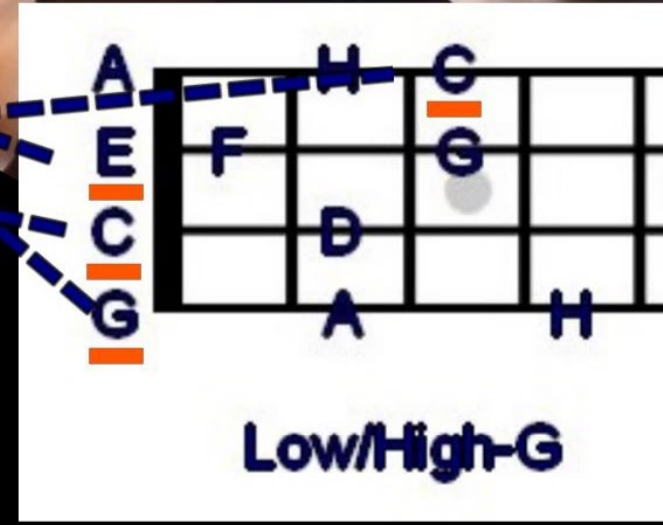
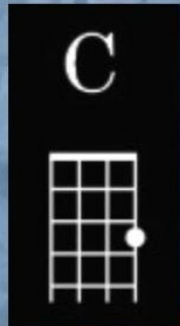


**Akkord = Zusammenklang
von 3 verschiedenen Tönen**

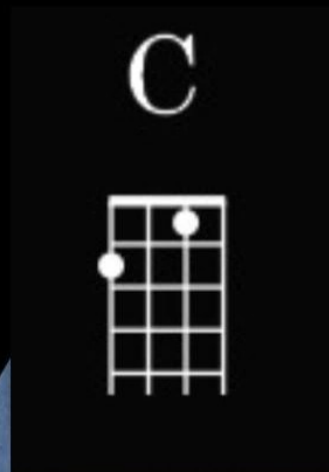
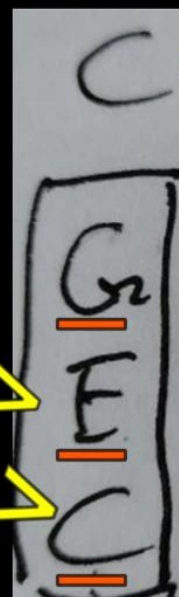
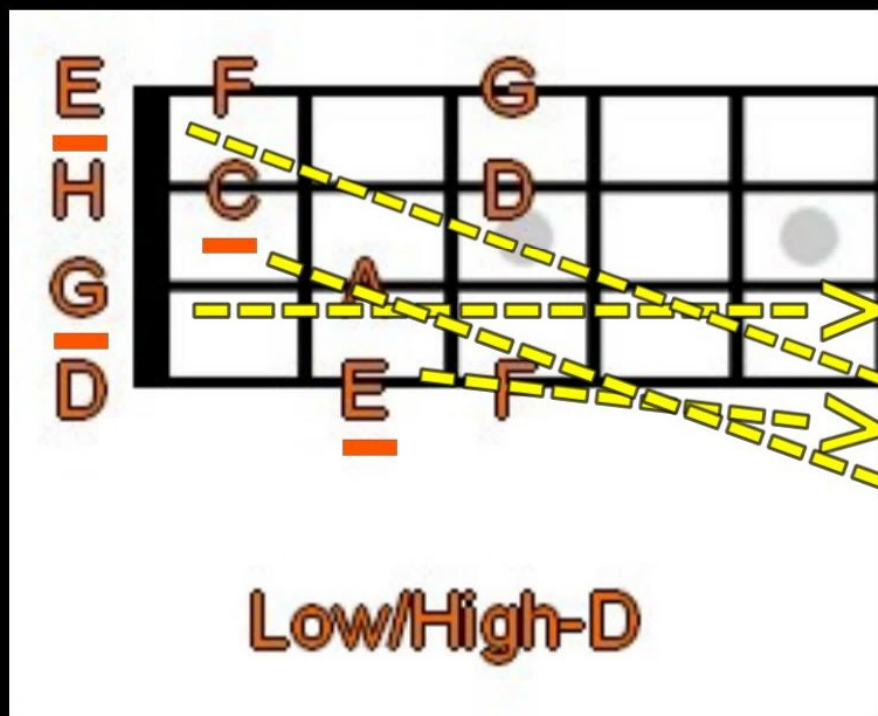
(... vereinfacht gesagt!)

... wähle immer den übernächsten Ton!

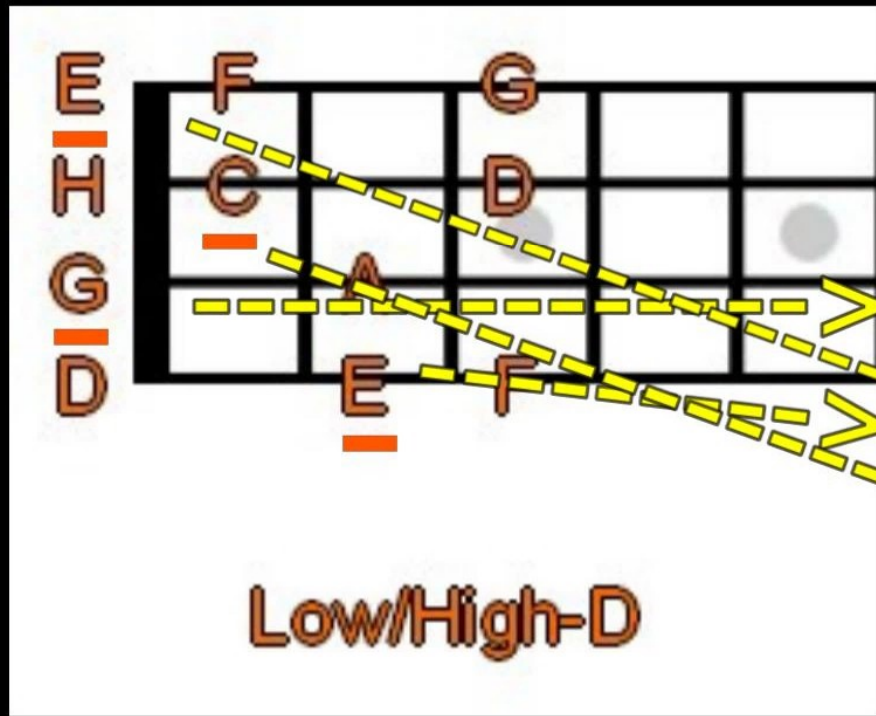




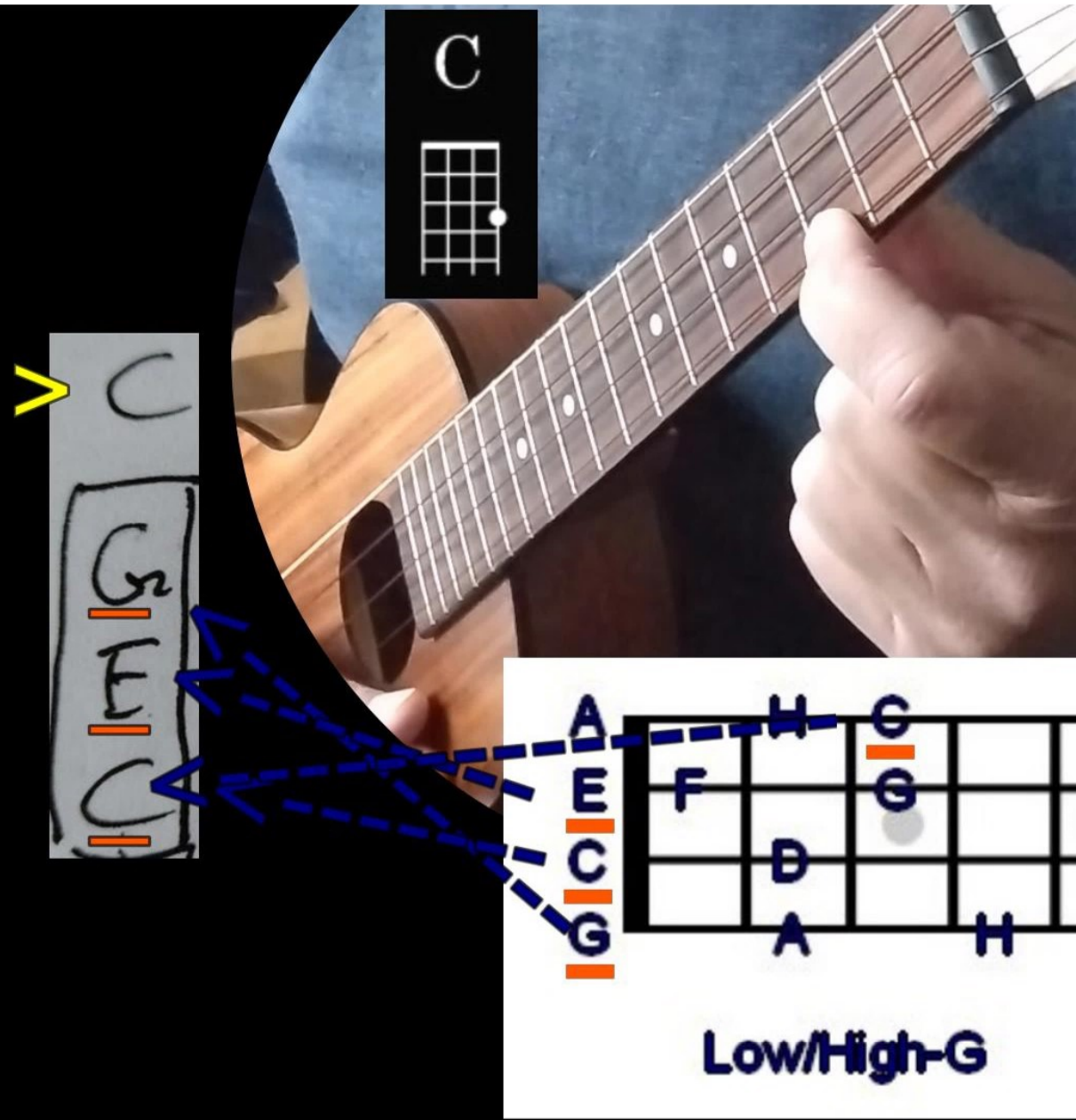
Low/High-G



LOW-D



LOW-G



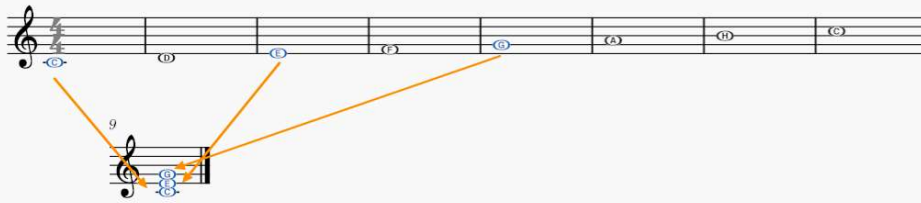
TONLEITER AUF C (C-Dur Tonleiter)



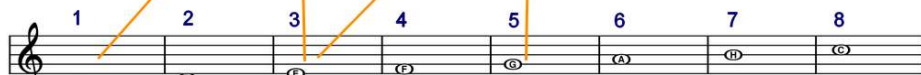
Akkordbildung: Immer einen Ton überspringen



... besser ausgedrückt: JEDEN DRITTEN TON (=Terz /Drei)



Dreiklang = Terz + Terz = Dreiklang



Ganzer
Tonschritt

= 2 Bünde

Halber
Tonschritt

= 1 Bund



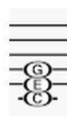
Dreiklang = Terz + Terz = Dreiklang



große Terz

kleine Terz

Kleine Terz
+
Große Terz



DUR-DREIKLANG

F-DUR

G-DUR

kl. Terz

gr. Terz

C

A

F

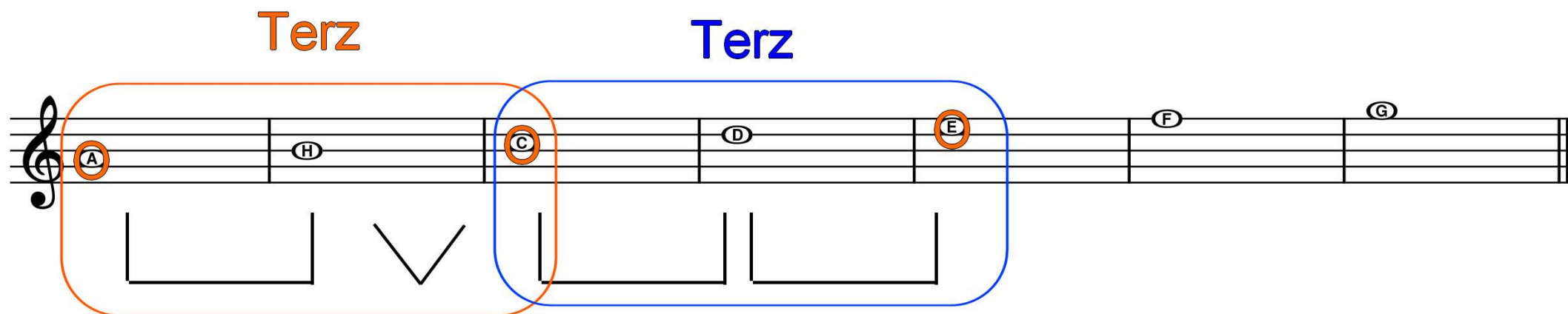
D

H

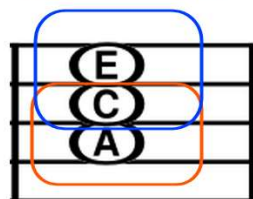
G

kl. Terz

gr. Terz



A-Moll



gr.Terz
kl.Terz

Ein MOLL-DREIKLANG
besteht aus einer kleinen und
(darüber liegend) einer grossen Terz